

## Odyssey

David Marlatt

The *Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC. The poem tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

### *Poseidon - God of the Sea*

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

### *Song of the Sirens*

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

### *Cyclopes*

When the Cyclopes came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

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This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1 Soprano, Cornet  
PART 2 Cornet, Horn  
PART 3 Flugelhorn, Horn  
PART 4 Trombone, Baritone  
PART 5 Trombone, Baritone  
PART 5 Bass Trombone  
PART 6 Euphonium  
PART 7 Tuba

Percussion Bells, Snare Drum, Bass Drum, Tambourine, Shaker, Wood Block, Suspended Cymbal

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COST: \$30.00  
DURATION: 3:20

DIFFICULTY RATING: Easy  
Brass Band

# ODYSSEY

David Marlatt

## POSEIDON - God of the Sea

3

4

5

6

Driving  $\text{♩} = 120$

Musical score for 'Odyssey' featuring various instruments and percussion. The score is divided into six measures (3, 4, 5, 6) and includes the following parts:

- PART 1 Eb Soprano
- PART 1 Bb Cornet
- PART 2 Bb Cornet
- PART 2 Eb Horn
- PART 3 Bb Flugelhorn
- PART 3 Eb Horn
- PART 4 Bb Trombone, Bb Baritone
- PART 5 Bb Trombone, Bb Baritone
- PART 5 Bass Trombone
- PART 6 Bb Euphonium
- PART 7 Eb Tuba
- PART 7 Bb Tuba
- Bells
- Snare Drum
- Bass Drum
- Tambourine
- Shaker
- Wood Block
- Suspended Cymbal

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f*, and features a large 'PREVIEW ONLY' watermark across the center.



13

14

15

16

17

18

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

*fp* *f* *fp* *f* *fp* *f*

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19

20

21

22

23

24

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D. B.D.

Tamb. Shake W.B. S.C.

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31

32

33

34

35

36

PART 1 Sop *f*

PART 1 Cnt *f*

PART 2 Cnt *f*

PART 2 Hn *f*

PART 3 Flug *f*

PART 3 Hn *f*

PART 4 Trbn Bari *f*

PART 5 Trbn Bari *f*

PART 5 B Trbn *f*

PART 6 Euph *f*

PART 7 Eb *f*

PART 7 Bb *f*

Bells

S.D. *f*

B.D. *f*

Tamb. and Shaker *f*

Shake W.B. *f*

S.C. *f*

WB.

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SONG OF THE SIRENS  
Smoothly  $\text{♩} = 72$  48

43

44

45

46

Musical score for "SONG OF THE SIRENS" (Smoothly,  $\text{♩} = 72$ ). The score is divided into measures 43, 44, 45, 46, and 48. The parts include:

- PART 1 Sop
- PART 1 Cnt
- PART 2 Cnt
- PART 2 Hn
- PART 3 Flug
- PART 3 Hn
- PART 4 Trbn Bari
- PART 5 Trbn Bari
- PART 5 B Trbn
- PART 6 Euph
- PART 7 Eb
- PART 7 Bb
- Bells
- S.D. B.D.
- Tamb Shake W.B. S.C.
- Susp. Cym.

The score features a large "PREVIEW ONLY" watermark across the middle. Dynamics include *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

49

50

51

52

53

54

55

PART 1 Sop

PART 1 Cnt

PART 2 Cnt *mp*

PART 2 Hn *mp*

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells *mp*

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

56

57

58

59

60

61

*rit.* 62

Musical score for various instruments and voices, including Soprano, Contraltos, Flute, Horns, Trumpets, Trombones, Euphonium, Eb, Bb, Bells, S.D. B.D., Tamb, Shake, W.B., and S.C.

The score is divided into measures 56 through 62. The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present at measure 62.

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63

# CYCLOPES

Heavy  $\text{♩} = 120$

65

66

67

68

69

Musical score for CYCLOPES, Heavy,  $\text{♩} = 120$ . The score is divided into measures 63 through 69. The parts include:

- PART 1 Sop
- PART 1 Cnt
- PART 2 Cnt
- PART 2 Hn
- PART 3 Flug
- PART 3 Hn
- PART 4 Trbn Bari
- PART 5 Trbn Bari
- PART 5 B Trbn
- PART 6 Euph
- PART 7 Eb
- PART 7 Bb
- Bells
- S.D. B.D.
- Tamb Shake W.B. S.C.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes articulation marks such as accents and slurs, and performance instructions like "B.D." (Bass Drum) and "Susp. Cym." (Suspension Cymbal). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

70

71

72

73

74

75

Musical score for ODYSSEY pg. 12, measures 70-75. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Eb Trumpet, Bb Trumpet, Bells, S.D./B.D., and Tambourine/Drums.

Measures 70-71: Soprano and Contralto parts have rests. Flute and Horn parts play a melodic line. Trumpet and Trombone parts have rests.

Measure 72: Soprano and Contralto parts play a melodic line. Flute and Horn parts play a melodic line. Trumpet and Trombone parts have rests.

Measure 73: Soprano and Contralto parts play a melodic line. Flute and Horn parts play a melodic line. Trumpet and Trombone parts have rests.

Measure 74: Soprano and Contralto parts play a melodic line. Flute and Horn parts play a melodic line. Trumpet and Trombone parts have rests.

Measure 75: Soprano and Contralto parts play a melodic line. Flute and Horn parts play a melodic line. Trumpet and Trombone parts have rests.

Dynamic markings: *p* (piano) and *f* (forte) are used throughout the score.

Instrument parts include: PART 1 Sop, PART 1 Cnt, PART 2 Cnt, PART 2 Hn, PART 3 Flug, PART 3 Hn, PART 4 Trbn Bari, PART 5 Trbn Bari, PART 5 B Trbn, PART 6 Euph, PART 7 Eb, PART 7 Bb, Bells, S.D. B.D., and Tamb Shake W.B. S.C.

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76

77

78

79

80

81

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

S.D.  
B.D.

Tamb  
Shake  
W.B.  
S.C.

Susp. Cym.

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